



The Grange

NEWSLETTER

ISSUE 5

MARCH, 1982

EVENTS

Helen Ignatieff will speak at THE STAFF TRAINING SESSION on March 3 and 4. Her topic will be FURNITURE HERE AND ABROAD. Mrs. Ignatieff is lecturer and research associate with the Royal Ontario Museum, and was formerly assistant curator of the Canadiana Gallery. As usual the times are Wednesday at 7.00 p.m. and Thursday at 10 a.m.

Kae Fogden is to be our speaker on Wednesday, April 7 at 7.00 p.m. and Thursday, April 8 at 10.00 a.m. Mrs. Fogden will be speaking on PORTRAITS IN THE GRANGE. She is an Art Gallery Docent and has been associated with The Grange for many years. Again we are to have two interesting talks which we hope everyone will make an especial effort to attend.

Watch for your invitation to a CELEBRATION AND THE FIRST ANNUAL MEETING of Grange Volunteers on Monday, March 29, 1982 between 5:30 and 8 p.m. An invitation will be mailed to everyone before the 29th.

There are still tickets available for THE GRANGE WINTER LECTURE SERIES given in The Grange Music Room. Mike Filey, Public Relations Manager, Canada's Wonderland, will be the speaker on Wednesday, March 10. He will speak on A TOUR OF OLD TORONTO. On Wednesday, March 31, Donald Nethery - Archivist, Toronto Board of Education, will speak on THE GRANGE SURROUNDINGS. The last lecture in the series will have Judith McErvell, Archivist, Eaton's of Canada. Her talk is entitled THE TORONTO SHOPPER, and will be given on Wednesday, April 14. All lectures will be held at 8.00 p.m.

DAY CAPTAINS

Jane Dawson of the Wednesday group has provided us with their Wednesday afternoon news. Day Captains, Sheila Badgley and Barbara Snively attended an all day seminar on INTERPRETING THE HISTORICAL HOUSE at Gibson House on February 6, 1982. Sheila prepared a resumé of the

seminar and it is available to anyone interested. Barb and Sheila are also back at the Enoch Turner School House for the new lecture series HOW TORONTO GREW. Our Cooks, Ann Tudor and Pleasance Crawford continue to produce an array of goodies as well as baking bread. Recently they roasted a chicken and beef joint on the clock jack and cooked Welsh and corn cakes on the griddle. Mushroom, ketchup and pear chutney was made in an iron pot (brought from home) and earlier in the Fall, herb vinegars were bottled.

Annie O'Brians' Thursday group is involved in many things. We continue to train each Thursday morning before the opening of The House. English as a second language groups have been touring with us since The New Year. As well Susan Donald spoke to us on Goldwyn Smith using research that she had done this summer at Oxford. Mrs. Donald's talk is being printed at the moment, and will be available to anyone who is interested. Alice Gray spoke on TREATIES AND ACTS and their relationship to the development of Upper Canada between 1763 and 1841. She will be glad to repeat her talk for any other groups. Not to forget our "cook". She has been cooking up something different each week. Everything from forcemeat ballsmade by Mary Aziz to cranberry muffins which Pat Littlejohn baked. Pat is planning An Historic Dinner, which will include such delicacies as oysters and Charlotte Russe. This "grand" dinner will be held sometime in the Spring at Annie O'Brian's house. The group is also preparing their talk for the luncheons which are planned for May.

MISCELLANEOUS

Everyone is asked to be in the House one half hour before they are to go on shift. This will give us time to put our costumes on and to be organized before the opening.

Question - What is the history of The Goldwin Smith Library?

The library was added to the west wing of The Grange in 1885 by Goldwin Smith, who had married Harriet Boulton in 1875. He was perhaps the ablest English-speaking journalist of his day. We are told he would retire to this room regularly after breakfast and, as a rule, see no one except his efficient secretary, Arnold Haltain, until his day's work was over.

At the end of the room is a large fireplace with Goldwin Smith's favourite quotation from Cicero carved above the mantel. The English translation is "Great is the power of truth, which can easily defend itself by its own force."

The tiles around the fireplace were designed by Moyr Smith and depict scenes from Shakespeare's plays, were made by the Minton China factory in England, who introduced them around 1873. Above the fireplace are views of Eton College and Oxford University at which Goldwin Smith received his education.

Over the library shelves to the right are watercolours of views around Reading, England, where Goldwin Smith lived as a boy.

The library has been restored to 1885, the high point of the Victorian Era. The lighting fixtures are illuminated by gas while the earlier parts of the house are lit by whale oil. The wooden shutters, it will be noted, are similar to those of the dining and drawing rooms.

The Cynthia Crookston Memorial library has been collected to cover, the decorative arts, architecture and social history of 1800-1914, the period The Grange was occupied as a private house. Only a few of the old volumes belonged to Goldwin Smith, since most of his books went to Cornell University or to the University of Toronto.

The anteroom leading to the library was built in the 1840's when it was decided to enlarge The Grange in keeping with the increased prestige of the owners. At this time a two-storey wing was added, incorporating a small library, and other rooms of a more domestic nature - a bathroom.
